

Rachel Kelsey

Theatre Educator

+1(402)210-8834

itsrachelkelsey@gmail.com

www.itsrachelkelsey.com

MISSION:

“To create art in which brings light to a lack of empathy, feeling, and compassion for others that we face in civilization today and in turn bridge societal divide.”

IDENTITY STATEMENT:

“I understand and acknowledge that I teach through the lens of my own background, culture, and experience. It is neither my goal nor my desire to foist my lens upon students, but to facilitate an understanding and skill set when approaching these works that enhances and celebrates their own culture and identity of self. I will work hard to expand out of my lens and to hold space for personal and artistic growth.”

EDUCATION:

Drake University – Des Moines, IA 08/2019-05/2023
B.F.A. Musical Theatre, Business Studies Minor Degree Completed May 2023, 3.76 GPA
Graduated with Departmental Honors and Magna Cum Laude International Honors

Eugene O’Neill Theater Center – Waterford, CT 09/2022-12/2022
National Music Theater Institute (NMTI) Certificate Completed December 2022, 3.68 GPA

Ralston High School – Ralston, NE 08/2015-05/2019
High School Diploma, Class Rank: 17/309 Degree Completion May 2019, 4.05 GPA

Notable Coursework:

Acting I, II, & III	Musical Theatre I, II, & III	Readings in Theatre
Auditioning	Musical Theatre Dance	Stagecraft & Lab
Ballet	Musical Theatre Dance Styles	Stage Makeup
Business of the Arts	Musical Theatre History	Stage Management
Choreography	Music Theory Essentials	Tap
Costuming & Lab	Piano Lab I & II	Technical Theatre & Acting Practicum
Jazz	Playwriting	Theatre History I & II
Movement I, II, & III	Private Voice Lessons	Voice I & II

TEACHING EXPERIENCE:

Eugene O’Neill Theater Center – National Theater Institute (NTI) Program Representative and Admissions Manager
Ages 18-24 Supervisor: Rachel Jett 7/2023-Present

- Evaluated performances and provided feedback for professional auditions at conferences such as KCACTF
- Fostered and maintained relationships with NTI alumni, families, university faculty, and the general public
- Lectured to students and faculty members at institutions and universities across the country
- Taught workshops (on Droznin Movement, Audition Techniques, etc.) at institutions, conferences, festivals, and universities/institutions across the United States

Drake University – Musical Theatre I Teaching Assistant
Ages 18-22 Supervisor: Erin Horst 01/2023-05/2023

- Assessed student knowledge and understanding through analysis of character dossiers and song charts

- Assisted in student development of skills in the synthesis of acting and singing for musical theatre
- Cultivated the techniques necessary to perform an independent musical theatre song
- Helped students develop a working knowledge of musical theatre terms, styles and song types

Omaha Theater Company at The Rose Theatre – Summer Theatre Education Intern

Ages 3-18 Supervisor: Jackie Kappes 05/2022-08/2022

- Co-directed and choreographed a full-length production of Disney’s Descendants: The Musical
- Co-taught 10 week-long creative drama camps focusing on character creation, scene work, improvisation, design, role drama, and musical theatre
- Directed a short ‘play-in-a-week’ production of Odysseus (ages 14-18)
- Maintained COVID-19 safety protocols and guidelines in classrooms with 8+ students at a time
- Offered Before and After Care services for parent/caregiver accommodations

Ralston High School – Assistant Director

Ages 14-18 Supervisor: Todd Uhrmacher 12/2020-01/2021

- Coached individual students through specific scenes to hone their skills
- Co-directed a full-length production of The Dining Room
- Maintained COVID-19 safety protocols and guidelines in classrooms with 10+ students at a time

SNJ Studios – Summer Musical Theatre Company Intern

Ages 11-14 Supervisors: Jenna McKain & Joel Johnston 06/2018-07/2018

- Assisted in the teaching of musical theatre concepts through a full-length production of The Addams Family
- Maintained organization of students and props backstage throughout shows
- Taught choreography to cast members

SELECTED THEATRICAL EXPERIENCE:

<i>The Matchmaker</i>	Ermengarde	Katharine Hepburn Cultural Arts Center
<i>A Midsummer Night’s Dream</i>	Hermia u/s, Stage Manager	Camden Shakespeare Festival
<i>Fountain Of You</i>	Stage Directions	Eugene O’Neill Theater Center
<i>Into the Woods</i>	Little Red Riding Hood	Drake University
<i>9 to 5</i>	Roz Keith	Drake University
<i>The Theory of Relativity</i>	Mira	Drake University
<i>The Addams Family</i>	Ancestor	Ralston Community Theatre
<i>Disney’s Beauty and the Beast</i>	Villager, Ensemble	Ralston Community Theatre
<i>Annie</i>	Usherette, Ensemble	Ralston Community Theatre
<i>The Diary of Anne Frank</i>	Anne Frank	Ralston Performing Arts Centre
<i>Mamma Mia!</i>	Rosie	Ralston Performing Arts Centre
<i>Legally Blonde</i>	Margot	Ralston Performing Arts Centre

SELECTED TECHNICAL EXPERIENCE:

<i>Garden of Dance</i>	Light Board Operator Lighting Designer Technician	Adair Dance Academy
<i>Holidays in Whoville</i>	Light Board Operator Lighting Designer Technician	Acapriccio Dance Company
<i>Something Rotten!</i>	Lighting Technician Scenic Carpenter	Ralston Community Theatre
<i>CELEBRATE! Adair Dance Academy’s 30th Anniversary</i>	Light Board Operator Lighting Designer Technician	Adair Dance Academy

<i>Disney's Descendants: The Musical</i>	Co-Director	The Rose Studios for Youth Artists
<i>Death by Design</i>	Co-Choreographer	Bellevue Little Theatre
<i>Joseph and the Amazing Technicolor Dreamcoat</i>	Lighting Technician	Chanticleer Community Theatre
<i>Dance.Joy.Zoom</i>	Scenic Carpenter	Adair Dance Academy
<i>The Addams Family</i>	Scenic Carpenter	Ralston Community Theatre
<i>Grace Unchained Showcase</i>	Light Board Operator	Grace Unchained Dance Studio
<i>Fiddler on the Roof Jr.</i>	Lighting Designer	Chanticleer Community Theatre
<i>Dial "M" for Murder</i>	Technician	Bellevue Little Theatre
<i>The Dining Room</i>	Lighting Technician	Ralston Performing Arts Centre
<i>1940s Radio Christmas Carol</i>	Scenic Carpenter	Chanticleer Community Theatre

***REFERENCES AVAILABLE UPON REQUEST**